The Meaning of Colonization in the 21st Century

Volume I • Number 1 • Fall 2021

Theme chosen by
Ilan Pappe and Tahrir Halldi

Copyedited by
Danine Varqubarson, Charles Ferrall, Peter Trnka, Joshua Royles, Luka James Carroll, Michael Broz, and Zach Swirski

Typeset and designed by
Mohamed Salah Eddine Madiou

Proofread by
Peter Trnka and Joshua Royles

Cover Image “The Rivoli” by
Deborah Root

Book reviews edited by
Caighlan Smith

Poetry edited by
Andrew Callanan
The views, opinions, conclusions, findings, and recommendations expressed in this publication are strictly those of the respective author(s) and are not necessarily the views of Janus Unbound: Journal of Critical Studies, its editors, its editorial team, and Memorial University of Newfoundland (collectively, the “Publishers”). Authors are responsible for all content of their article(s) including accuracy of facts, statements, citations, and so on. The University gives no warranty and accepts no responsibility or liability for the accuracy or completeness of any information or materials contained herein. Under no circumstances will the Publishers, including Memorial University of Newfoundland, be held responsible or liable in any way for any claims, damages, losses, expenses, costs, or liabilities whatsoever resulting or arising directly or indirectly from any use of or inability to use the contents of this publication or from any reliance on any information or material contained herein.

The content of this publication is online and open access. This means that authors retain the right to re-use and share their work as they see fit.

The Death of Postcolonialism: The Founder’s Foreword © Mohamed Salah Eddine Madiou, 2021
Precocious Posts, Perpetual Beginnings: Letter from the Editor-in-Chief © Peter Trnka, 2021
How the Heritage of Postcolonial Studies Thinks Colonialism Today © Gayatri Chakravorty Spivak, 2021
The Nakba Continues: The Palestinian Crisis from the Past to the Present © Ahmad Qabaha and Bilal Hamamra, 2021
Resisting Ideological English: Agency and Valuing Against Reified Abstractions and Erasures © M. Véronique Switzer, 2021
Dismantling the Violent Discourse of the State of Israel: On Zionism, Palestinian Liberation, and the Power of Language © Ramzy Baroud and Romana Rubeo, 2021
Everyday Evil in Palestine: The View from Lucifer’s Hill © Ilan Pappé, 2021
On the Micro-Colonial © Fadi Abou-Rihan, 2021
Amazonia © Rebecca Salazar, 2021
Mobile Bay © Heather Nolan, 2021
Brown Woman Spell (Dear Kin V) © Shazia Hafiz Ramji, 2021
A Sister’s Song © Diane Roberts, 2021
Review of Post-Millennial Palestine: Literature, Memory, Resistance edited by Rachel Gregory Fox and Ahmad Qabaha © Syrine Hout, 2021
Cover Image “The Rivoli” © Deborah Root, 2021
Janus Unbound: Journal of Critical Studies © Mohamed Salah Eddine Madiou, 2020

Published 2021
By Memorial University of Newfoundland
230 Elizabeth Ave, St. John’s, NL A1C 5S7
EDITORIAL COLLECTIVE

EDITOR-IN-CHIEF
Peter Trnka, Memorial University

EDITOR
Mohamed Salah Eddine Madiou, Memorial University

ASSOCIATE EDITORS
Danine Farquharson, Memorial University
Tahir Hamdi, Arab Open University
Ilan Pappé, University of Exeter

EDITORIAL BOARD
Ilgin Aksoy, Memorial University
Mai Al Nakib, Kuwait University
Ibrahim G. Aoudé, University of Hawai‘i
Ramzy Baroud, Independent Scholar
Kenneth Bauzon, St. Joseph's College New York
Anna Bernard, King’s College London
Louis Brehony, Independent Scholar
Giulia Daniele, Instituto Universitário de Lisboa
Charles Ferrall, Victoria University of Wellington
Jay Foster, Memorial University
Terri Ginsberg, Concordia University
Rachel Gregory Fox, Queen Mary University of London
Bilal Hamamra, An-Najah National University
Syrine Hout, American University of Beirut
Nur Masalha, SOAS, University of London
Hania Nashef, American University of Sharjah
Conor O’Dea, Independent Scholar
Ahmad Qabaha, An-Najah University
M. Véronique Switzer, Wittier College

ADVISORY BOARD
Fadi Abou-Rihan, Psychoanalyst
Arjun Appadurai, New York University
Lang Baker, Independent scholar
Gülsen Bal, Manchester School of Art
Anna Ball, Nottingham Trent University
Irena Trnka De Benedictis, Existential College UK
Timothy Brennan, University of Minnesota
Judith Butler, University of California
Lily George, Independent scholar
Ayşe Kadioğlu, Sabancı University
Margaret Kawharu, Massey University
Zahid Mahmood, University of Birmingham
Rose McGowan, Independent scholar
Scott Pound, Lakehead University
Deborah Root, Independent scholar
Mariam Said, Barenboim-Said Foundation
Eyal Sivan, Independent scholar
Ahdaf Soueif, Writer
Gayatri Chakravorty Spivak, Columbia University
Patrick Williams, Nottingham Trent University
John Willinsky, Stanford University

BOOK REVIEW EDITOR
Caighlan Smith, Memorial University
## CONTENTS

### EDITORS’ NOTES
- The Death of Postcolonialism: The Founder’s Foreword
  By Mohamed Salah Eddine Madiou
  
- Precocious Posts, Perpetual Beginnings: Letter from the Editor-in-Chief
  By Peter Trnka

### ARTICLES
- How the Heritage of Postcolonial Studies Thinks Colonialism Today
  By Gayatri Chakravorty Spivak
- The Nakba Continues: The Palestinian Crisis from the Past to the Present
  By Ahmad Qabaha and Bilal Hamamra
- Resisting Ideological English: Agency and Valuing Against Reified Abstractions and Erasures
  By M. Véronique Switzer
- Dismantling the Violent Discourse of the State of Israel: On Zionism, Palestinian Liberation, and the Power of Language
  By Ramzy Baroud and Romana Rubeo
- Everyday Evil in Palestine: The View from Lucifer’s Hill
  By Ilan Pappé
- On the Micro-Colonial
  By Fadi Abou-Rihan

### POETRY
- Amazonia
  By Rebecca Salazar
- Mobile Bay
  By Heather Nolan
- Brown Woman Spell (Dear Kin V)
  By Shazia Hafiz Ramji
- A Sister’s Song
  By Diane Roberts

### BOOK REVIEWS
- Review of *Capitalism, The American Empire, and Neoliberal Globalization* by Kenneth E. Bauzon
  By Jay Foster
- Review of *Post-Millennial Palestine: Literature, Memory, Resistance* edited by Rachel Gregory Fox and Ahmad Qabaha
  By Syrine Float
- Review of *Music in Conflict: Palestine, Israel and the Politics of Aesthetic Production* by Nili Belkind
  By Louis Brehony

### ABOUT JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES
CONTRIBUTIONS AND EDITORIAL CORRESPONDENCE
GUIDELINES FOR AUTHORS
CALL FOR PAPERS (SECOND ISSUE)
ACKNOWLEDGMENT

To the founder of *Janus Unbound*, Mohamed Salah Eddine Madiou, the most heart-felt appreciation and gratitude, from myself, and from each part of this collective association. Gratitude for quite a few intense things. Vision. Belief, commitment, and conviction. Global, diverse, and quality selection and connection. Spirited resistance. Stimulating unbound, free thought.

Thank you.

Janus, already somehow multiple, joined us. Or we grew more heads, or something. Somehow, in virtual space, in the spring of 2021 Mohamed offered me an amazing gift, too good to be true: the chance to work with him in the lead role on the journal, as Editor-in-Chief and Editor, arm in arm. A superb international, political scholarly association. An opportunity for excellent political activism, collaborative research, and collective global friendship. All that has been built and will be built in this effort begins in such a gift of trust and hope.

Thank you also for the friends and collaborators you assembled, notably Tahrir Hamdi and Ilan Pappé, two of our three associate editors. The third, Danine Farquharson, has become a close ally. The opportunity to reawaken friendships and establish new ones through exciting collective intellectual work has already been a tremendous experience, one which I hope continues for a very long time. We have become a diverse, formidable group. As we’ve grown, the founding intention and spirit of the project have only become clearer, stronger, truer: excellent, unconstrained, critical, and creative transdisciplinary intellectual work, to the point of the extreme, the radical, and the revolutionary.

To be part of *Janus Unbound* is to be exhilarated by the future, to be open to the promise and surprise of difference, and to be steeled to the challenges of resisting fatigue, complacency, and the failure of imagination. Mohamed Salah Eddine Madiou: thank you for planting a seed of bright intellectual promise and hope. I and many others look forward to making that promise become stronger, in ways that will delight and surprise us all.

Your friend and editing shadow,

Dr Peter Trnka, Editor-in-Chief,
Associate Professor of Philosophy, Memorial University of Newfoundland
11 November 2021
St. John’s NL
ACKNOWLEDGMENT OF SPONSORS

*Janus Unbound* thanks all of our generous sponsors:

- Department of English, MUN
- Department of Philosophy, MUN
- Office of Legal Counsel, MUN
- Office of Risk Management, MUN
- Memorial University of Newfoundland
- Open Space

*Janus Unbound* thanks also all those involved in the writing and editorial production of this first issue, including all editors, associates, assistants, Editorial and Advisory board members, subeditors, associate assistant and trainee, as well as all of our referees.

*Janus Unbound* acknowledges, with respect and veneration, the territory on which we are anchored as the ancestral homelands of the Beothuk, and the island of Newfoundland as the ancestral homelands of the Mi’kmaq and Beothuk. *Janus Unbound* also recognizes the Inuit of Nunatsiavut and NunatuKavut and the Innu of Nitassinan, and their ancestors, as the original people of Labrador.