

## **Call for Papers and Presentations - 2005**

*Sharing the Voices*

### **The Phenomenon of Singing International Symposium V**

St. John's, Newfoundland, Canada: June 30 - July 3, 2005

FESTIVAL 500, in cooperation with Memorial University of Newfoundland, invites proposals for presentations at The *Phenomenon of Singing* International Symposium V, an integral academic component of this international choral festival. The purpose of the Symposium is to gather international expertise and provide a forum for interdisciplinary discourse and performance, the dissemination of research and the generation further knowledge relating to the phenomenon of singing. The Symposium invites submissions relating to all aspects of singing and the voice.

Proposal submissions should consist of a 250-word abstract addressing focus areas of singing such as artistic, physiological, cultural, sociological, historical, pedagogical, psychological, compositional...and beyond! A diversity of presentation formats is welcome. These could include paper presentation, lecture-demonstration, lecture-recital, panel, and roundtable discussion. Presentations are generally 20-minutes in length, followed by a 10-minute discussion period.

Symposium V invites submissions for panel presentations in the following areas: gender and the voice, and 'authentic' singing styles and voice production. These panels will be selected from submissions received by applicants expressing an interest in this particular format. We also encourage submissions relating to the 2005 special focus area for FESTIVAL 500 -- the celebration of the history and contribution of Latin America to the singing world.

Deadline for proposal submissions is October 15, 2004. Selected papers will be published in the Symposium Proceedings.

#### ***The Phenomenon of Singing***

#### **International Symposium V**

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