

## A word from...Symposium Co-Chairs

**Dr. Andrea Rose**  
**Prof. Ki Adams**

We are once again delighted to present this publication of *The Phenomenon of Singing International Symposium IV Proceedings*. From June 26-29, 2003, international scholars, performers, teachers, and students gathered at Memorial University of Newfoundland, Canada, for our fourth biennial academic symposium, an integral component of FESTIVAL 500 *Sharing the Voices* International Choral Festival. Twelve countries were represented by our presenters this year: England, Iceland, Uganda, South Africa, Japan, Australia, New Zealand, Ireland, Finland, India, Canada, and the United States of America. The *phenomenon of singing* was experienced in many diverse, important and unique ways over this four-day period. Those in attendance were stimulated intellectually, musically, culturally, and socially. Many representations and perspectives that were disseminated, shared, and produced at the Symposium are captured in this publication.

We would like to thank our invited presenters for their invaluable contribution to the success of Symposium IV: Patricia Shehan Campbell, music educator and ethnomusicologist, University of Washington, USA; Imant Raminsh, composer, British Columbia, Canada; Linda Tillery, vocalist, percussionist, producer and cultural historian, California, USA; Graham Welch, music educator and voice specialist, University of London, UK; and Shirley Verrett, opera diva, recitalist and teacher, University of Michigan, USA.

The success of Symposium IV was made possible by the contributions of many individuals and groups. The Faculty of Education, Memorial University of Newfoundland, and FESTIVAL 500 as co-sponsors of this event continue to provide the foundational support for this event. The Symposium IV organizing committee members must be paid special recognition for their ongoing dedication and commitment to the preparation and production of the symposium. Our heartfelt thanks and gratitude are extended to Donald Buell, Jane Leibel, Jennifer Nakashima, Bernadette Power, Paul Rice, Caroline Schiller, and Adele Petten as well as to our ex-officio members Douglas Dunsmore, Susan Knight, Peter Gardner, Paulette Campbell, Janet Miller, and FESTIVAL 500 office staff. Memorial University School of Music provided facilities and technical support for the event, and the Newfoundland and Labrador Teachers' Association (NLTA) and the Social Sciences and Humanities Research Council (SSHRC) both provided financial support.

The Phenomenon of Singing International Symposium will take place in late June or early July in odd-numbered years. Please join us for this world-class gathering that celebrates and explores the *phenomenon of singing*.