



*Issue I.ii, Spring 2013*

## **Black and White**

Tessa Graham

Ink wells and onyx: potent  
Lack of light  
Purest night  
Crush of charred charcoal

Slick grime of motor oil  
Unnerving crows with watchful gazes  
Procession of suits, veils and a teary haze  
Darkened eye of angsty teen

Pasty and pale  
Bark of birches  
Searing with scorches  
Of dark ash wounds

Light and its absence  
Mimes and jail cells  
Heaven and Hell  
Life and death

Jail stripes and Pepe Le Pew  
Badgers, chalkboards and boarder collies  
40's photos of long past memories  
Devious ice under the shelter of flakes

Clouds on a blue backdrop  
Hung crisp and neat  
Snowfalls and clean sheets  
Blowing in the wind

Silent films with perfect smiles  
Pureness of angels, light as can be  
Her perfect dress, a sight to see  
Dainty weaves of corded lace