About the Journal

Codgito Student Journal of Philosophy and Theory is a student-driven academic publication showcasing some of the best philosophy and theory-based essays that Memorial University has to offer by undergraduates and graduates. The purpose of this journal is threefold: 1) to serve as a forum for celebrating high-quality philosophical and theory-based writing produced by undergraduate and graduate students at Memorial, 2) to offer examples of good writing for other students seeking to improve the quality of their essays, and 3) to foster rich philosophical and transdisciplinary discussion within the faculty in the wake of each issue's publication.

Codgito accepts any philosophical or theoretical scholarly student writing which is 1,500-6,000 words in length. Essays are selected based primarily on style of writing, demonstrated understanding of the subject matter discussed, and originality of new ideas presented. This issue's selections were chosen by two student editors: they were then double-blind refereed, copy-edited, proofread, typeset, and laid-out by students. Although *Codgito* is a long-standing publication at Memorial, this is the first edition published since 2009. This issue is intended as a soft relaunch of sorts, with new issues to be published annually moving forward. The quality of the journal is determined by the quality and number of submissions received, and so the *Codgito* editorial team kindly asks that any student who is proud of a piece and who is interested in having their work published please consider contributing.

State of the Field

Whatever else may be said of *our times*, it seems innocuous enough to observe that spontaneity, rather than reflection, generally tends to be the ruling impulse of the day. Within the context of continual environmental, social, and technological change, the capacity to contemplate has not only been broadly dis-incentivized but also actively undermined. This is an especially acute issue for people new to the study of philosophy, and alongside the long-standing issues of accessibility and inclusivity, the barriers to entry may seem insurmountable. Students that do pursue an education in philosophy and related fields may find that in exploring the field with their peers, they are mostly confined to the oral dialectic, since few journals will accept writing showcasing developments in their thinking. In short, there may be a shortage of mediums in which curiosity can unfold, where thinking can unfurl as a process, and where the activity of learning can receive the professional esteem that it deserves.

Audience

Codgito holds that the study of philosophy and theory ought to be an activity available to all, and as such this publication targets any and all people with a desire to learn and engage in philosophical dialogue, whatever form that engagement may take.

Official Launch Date

2022

Guidelines for Authors

All citations and references must follow those of the Chicago manual of style 17th edition author/date style with in-text parenthetical citations. A quick guide to this format can be found here:
https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

All notes in all submissions should be formatted as endnotes.

All references must be complete (including all pages, authors, and books which are sourced.)

All articles must be submitted in Times New Roman font size 12.

All submissions must be double spaced.

Commas and periods are placed inside closing quote marks.

Quote marks
Double quote marks are used throughout. Single quote marks are used for quotations within quotations.

Dates
10 May 2009; 1980s; 21st c.

Language
The journal only accepts submissions and publishes in English or those which have been translated into English.

Spelling
UK (Canadian) -our with -ize endings.

Call for Papers (Issue Two)

Philosophy and theory—what do we mean when we speak of these two things? Philosophy itself seems straightforward—figures like Plato, Kant, and Arendt leap out at us—but theory is trickier. While seemingly all-encompassing, *Codgito* understands theory to be the use of both analysis and synthesis to understand. We see the social sciences and humanities and their means of analysis and explication as part of what has been called theory. We at *Codgito* call ourselves students of philosophy *and theory*. We do not restrict ourselves to one discipline or means of analysis. If issue 1.1 was any indication, we encourage and seek to find high-quality academic content which is encapsulated within this idea of theory while also flaring our philosophical feathers from whence we came.

Following the successful release of issue 1.1, we are excited to see the interest in *Codgito* growing among students, and would like to formally announce that *Codgito* 1.2 is now accepting submissions for the next issue of *Codgito: Student Journal of Philosophy and Theory* to be published in January 2023. While *Codgito* version 1.1 primarily accepted written essays, we are excited to announce an expansion into other forms of academic expression. *Codgito* will now be accepting not only written essays along with notes to the author, but will also be accepting poetry, book reviews, critical notes, and video submissions. There are no themes for this version of *Codgito*. Deadlines for submission are **1 September 2022**. However, pending quality of work, and reasonable circumstances, that deadline is flexible on the conditions that prospective authors have reached out to either Editor-in-Chief Dr. Peter Trnka or Senior Editor Maxim Sizov beforehand. All submissions are to be made by email to aiteojournal@gmail.com.We look forward to seeing submissions and to seeing *Codgito Student Journal of Philosophy and Theory* continue to expand.

> —Maxim Sizov, Senior Editor for *Codgito: Student Journal of Philosophy and Theory*