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Author(s): Shereen Abed

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I Am All of Them

Shereen Abed

This work does not present a single face, but a gathering of faces—layered, crowded, and inseparable. *I Am All of Them* emerges from the idea that identity is no longer singular, and that the self can become a vessel carrying the weight, memory, and presence of many others. The head in the drawing is not a portrait in the traditional sense. It is a container. Faces press against one another, overlapping, interrupting, refusing isolation. Each carries a different expression—fear, exhaustion, confusion, defiance, silence, grief—yet none exists alone. They coexist within one form, bound by a shared condition rather than individual distinction. What appears as multiplicity is, in fact, a collective experience condensed into one body. The aggressive, restless black lines are intentional. They mirror an inner state of tension and overload, where thoughts cannot settle and memories refuse to stay still.

I Am All of Them is not an attempt to speak on behalf of others, but an acknowledgment of being shaped by them. It is an admission that the boundary between the self and the collective has dissolved. Faces seen, voices heard, and lives encountered have fused into a single internal reality. The “I” in this work is porous, unstable, and deeply entangled with others.

This is not a depiction of specific individuals, but a visual testimony to a shared human state—where one becomes both witness and survivor at once. The head becomes a communal space, a temporary shelter for many lives, many truths. In this work, identity is no longer owned; it is carried.

Here, I do not say “I am one of them.” I say: I am all of them.

Biography

Shereen Abdel-Karim Hassanein, born in Gaza City (1996), is an architect and visual artist. I hold a bachelor’s degree in architecture from the Islamic University of Gaza-IUG. Years ago, I began fusing architecture with art. Now I am active in visual arts. My career in art started by self-learning and many experiences in the field of architecture and arts inside my studio and through participation in some local exhibitions. My recent studies relied on research of the process of space production and spatial representation to express some societal issues, using architectural abstractions to create a dialogue between artwork and conceptual space, and to represent daily stories and events. I use many methods

and tools in my artistic practice, such as painting, sculpture, installation arts, 3D spatial rendering, in addition to producing artistic videos. My work presents the city and outer space in general as a field of artistic work and interaction, not from a formal, aesthetic or decorative perspective, but as a specific field of questioning and criticizing our society, customs and ideas with a new proposal and vision. I seek to study the state of place with the human dimension and to interact with the constructions and materials in the environment that I work on, through drawing or spatial embodiment, to represent different realities, imagined places with real memories and stories, and blur the line between "truth" and realistic simulation through the use of virtual reality. **Solo exhibitions:** *“From a needle hole”*, Shababek Contemlinkages 2022. **Group exhibitions:** *The Palestine Animated* and *For you*, Oslo 2025; *TALENT LATENT SCAN*, Tarragona 2024; *"S" Festival (/si:n/) of Video Art and Performance*, Paris; *I will write our will above the clouds*, Paris, London, Berlin 2024; *The Face of the City* Reina Sofía 2024; *Contemporary Art*, NICOLAS COMBARRO 2023; *Gaza after 15 years*, International Committee of the Red Cross 2022; Art Residency Exhibition /2022/ Shababek Contemlinkages; *Art in the Public Space*, Professional Windows 2021.

<https://www.behance.net/shereenhasanin96>.

<https://www.youtube.com/channel/UCg1SsSolkXi1Bb5I2gkHdnA>.