



JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES

CALL FOR PAPERS (SIXTH EDITION)

Submission Deadline
15th February 2024

Publication Date
Spring 2024

Publish with us...

We value excellence and originality. Janus Unbound are particularly attracted to works that challenge prevailing views and established ideas and encourages thought provoking research topics and debate.

Based on “**If not now, when?**” as a motto, we foster transdisciplinarity, participate in the ongoing reconfiguration of knowledge, and challenge received conceptual frames and perspectives for the sake of the power, health, and wealth of the multitude.

The Theme

Unthemed

We invite any and all submissions regardless of topic. We welcome works that fit ideas of traditional academic essays, but also encourage transdisciplinary and experimental pieces, creative writing, personal narratives, and creative fiction. We particularly welcome feminist voices and submissions from authors of marginalized and/or disadvantaged communities and positionalities.

About Janus Unbound

We are a double-blind peer-reviewed open access journal published bi-annually by Memorial University of Newfoundland, occupying a unique niche among journals of critical studies. A transdisciplinary platform for scholarly and creative writing, and academic research and exchange, within the field of World Literature, in particular, and Cultural Studies and the Humanities. In general, we provide a medium of intercommunication for students, teachers, researchers, critics, intellectuals, scholars, and artists all over the world.

JU invites original research articles, essays, review articles, critical notes, commentaries, book reviews, and poems, long, short, and in-between. Multiple submissions are welcome. Poems should be original. We accept short films and videos. We do not consider work that has appeared elsewhere (this includes all websites and personal blogs) or that is being considered for publication elsewhere. Interested parties should send their works to info@janusunbound.com.

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