



JANUS UNBOUND
JOURNAL OF CRITICAL STUDIES

E-ISSN:
2564-2154

FEMINIST RESISTANCE



Guest Edited by
Danine Farquharson, Andreae Callanan
& Mariana Ramírez

Volume 3.1

Cover Art
"The Warrior"
by Chun Hua
Catherine Dong

PUBLISHED BY



ARTIST STATEMENT

Joëlle Dubé on Chun Hua Catherine
Dong's: *The Warrior*
by Joëlle Dubé

EDITORS' NOTE

TRUFFLE FRIES AND TROUBLE

by Danine Farquharson, Andreae
Callanan, and Mariana Ramírez

POETRY

The Red Wheelbarrow

by Beatricia Braque

Binding Tape

by A. Broughton-Janes

Umbilicus

by Daze Jefferies

Back Brace

by Tara Propper

CRITICAL/CREATIVE

INTERVENTIONS

Ataraxia & Placemaking:

BlackMothering in the academy

by Julia Lynch and Monisha Atkinson

Loving Coalitions: Seven Texts on

Feminist Resistance

by Loving Coalitions: Victoria

Kawesa, Ina Knobblock, Maria

Vlachou, Redi Koobak, Tara Mehrabi,

Madina Tlostanova, and Nina Lykke

Living While Fat

by Kaitlyn Fortune

Woven Prayers on Melting Ice -

Walking the Retreats of Glaciers

by Sarah Joy Stoker

Artist Statement

by Sarah Joy Stoker

ARTICLES

(Mis)Believing Women: Genre
Classification, Metaphor, and Consent
in Contemporary Female-Identified
Scholarship

by Aley Waterman

The History of Feminist Resistance in
Iran from 1978 to 2023

by Arezou Darvishi

Hashtag Re-Appropriation, Voices of
Reason, and Strategic Silences: 'Soft'
Feminist Resistance Practices on
Swedish Social Media

by Lisa Lindqvist

Un Ego au féminin: Gender and
Power in Fadhma Aïth Mansour
Amrouche's *Histoire de ma vie*

by Lynda Chouiten

BOOK REVIEW

Review of *Unshaved: Resistance and
Revolution in Women's Body Hair*

Politics, by Breanne Fahs

by Emer O'Toole

ERRATA, SUBJECT AND NAME INDEX

JANUS UNBOUND II.II

**ABOUT JANUS UNBOUND: JOURNAL OF
CRITICAL STUDIES**

CONTRIBUTIONS AND EDITORIAL

CORRESPONDENCE

GUIDELINES FOR AUTHORS

CALL FOR PAPERS (SIXTH ISSUE)

JANUS UNBOUND JOURNAL OF CRITICAL STUDIES

Guest Edited by
*Danine Farquharson, Andreae Callanan, and
Mariana Ramirez*

If Not Now, When?

In affiliation with Open Space



Published by



Memorial University of Newfoundland • St. John's
E-ISSN: 2564-2154 (Online)

Feminist Resistance

Volume III • Number I • Winter 2023

Theme:

Danine Farquharson and Peter Trnka

Copyediting:

*Danine Farquharson, Peter Trnka, Joshua Royles,
Yining Zhou, and Ericka Larkin*

Typeset and Layout:

Colm McGivern, Ulysse Sizov, and Dylan Delikta

Design:

A. Broughton-Janes

Proofreading:

*Danine Farquharson, Peter Trnka, and
Joshua Royles*

Cover Image: “The Warrior”

by Chun Hua Catherine Dong

Art Editing:

Mariana Ramírez and Deborah Root

Poetry Editing:

Andreae Callanan

Book Review Editing:

Michael Broz

Indexing:

*Joshua Royles, Peter Trnka, Ericka Larkin,
Yining Zhou, Miranç Kurtuldu, Luka
James Carroll, and Aki Nemcsok*

Published 2023
By Memorial University of Newfoundland
230 Elizabeth Ave, St. John's, NL A1C 5S7

The views, opinions, conclusions, findings, and recommendations expressed in this publication are strictly those of the respective author(s) and are not necessarily the views of *Janus Unbound: Journal of Critical Studies*, its editors, its editorial team, and Memorial University of Newfoundland (collectively, the “Publishers”). Authors are responsible for all content of their article(s) including accuracy of facts, statements, citations, and so on. The University gives no warranty and accepts no responsibility or liability for the accuracy or completeness of any information or materials contained herein. Under no circumstances will the Publishers, including Memorial University of Newfoundland, be held responsible or liable in any way for any claims, damages, losses, expenses, costs, or liabilities whatsoever resulting or arising directly or indirectly from any use of or inability to use the contents of this publication or from any reliance on any information or material contained herein.

The content of this publication is online and open access. This means that authors retain the right to re-use and share their work as they see fit.

Cover Image: “The Warrior”

© Chun Hua Catherine Dong, 2023

Artist Statement: Joëlle Dubé on Chun Hua Catherine Dong’s: *The Warrior*

© Joëlle Dubé, 2023

Editors’ Note: Truffle Fries and Trouble

© Danine Farquharson, Andreae Callanan, and Mariana Ramírez, 2023

The Red Wheelbarrow

© Beatricia Braque, 2023

Binding Tape

© A. Broughton-Janes, 2023

Umbilicus

© Daze Jefferies, 2023

Back Brace

© Tara Propper, 2023

Ataraxia & Placemaking: BlackMothering in the academy

© Julia Lynch and Monisha Atkinson, 2023

Loving Coalitions: Seven Texts on Feminist Resistance

© Victoria Kawesa, Ina Knoblock, Maria Vlachou, Redi Koobak, Tara Mehrabi,

Madina Tlostanova, and Nina Lykke, 2023

Living While Fat

© Kaitlyn Fortune, 2023

Woven Prayers on Melting Ice - Walking the Retreats of Glaciers

© Sarah Joy Stoker, 2023

(Mis)Believing Women: Genre Classification, Metaphor, and Consent in Contemporary Female-Identified Authorship

© Aley Waterman, 2023

The History of Feminist Resistance in Iran, from 1978 to 2023

© Arezou Darvishi, 2023

Hashtag Re-Appropriation, Voices of Reason, and Strategic Silences: ‘Soft’ Feminist Resistance Practices on Swedish Social Media

© Lisa Lindqvist, 2023

Un Ego au féminin: Gender and Power in Fadhma Aïth Mansour Amrouche’s *Histoire de ma vie*

© Lynda Chouiten, 2023

Review of *Unshaved: Resistance and Revolution in Women’s Body Hair Politics*, by Breanne Fahs

© Emer O’Toole, 2023

EDITORIAL COLLECTIVE

EDITOR-IN-CHIEF

Peter Trnka, Memorial University

ASSOCIATE EDITORS

Danine Farquharson, Memorial University

Tabrir Hamdi, Arab Open University

Ilan Pappé, University of Exeter

EDITORIAL BOARD

Tayseer Abu Odeh, Al-Ahliyya Amman University

Farid Ahmed, Memorial University

Ilgın Aksoy, Memorial University

Mai Al Nakib, Kuwait University

Ibrahim G. Aoudé, University of Hawai'i

Ramzy Baroud, Independent Scholar

Kenneth Bauzon, St. Joseph's College New York

Anna Bernard, King's College London

Louis Brehony, Independent Scholar

Giulia Daniele, Instituto Universitário de Lisboa

Charles Ferrall, Victoria University of Wellington

Jay Foster, Memorial University

Crystal Fraser, University of Alberta

Terri Ginsberg, City University of New York

Rachel Gregory Fox, Queen Mary University of London

Bilal Hamamra, An-Najah National University

Syrine Hout, American University of Beirut

Md Sabidul Islam, Memorial University

Nur Masalha, SOAS, University of London

Hania Nashef, American University of Sharjah

Conor O'Dea, Independent Scholar

Ahmad Qabaha, An-Najah University

M. Véronique Switzer, Whittier College

Krushil Watene, University of Auckland New Zealand

ADVISORY BOARD

Arjun Appadurai, New York University

Lang Baker, Independent Scholar

Gülşen Bal, Manchester School of Art

Anna Ball, Nottingham Trent University

Irena Trnka De Benedictis, Existential College UK

Timothy Brennan, University of Minnesota

Judith Butler, University of California

Lily George, Independent Scholar

Ayşe Kadioğlu, Sabancı University

Margaret Kawharu, Massey University of New Zealand

Zahid Mahmood, University of Birmingham

Rose McGowan, Independent Scholar

Scott Pound, Lakehead University

Deborah Root, Independent Scholar

Mariam Said, Barenboim-Said Foundation

Eyal Sivan, Independent Scholar

Ahdaf Soueif, Writer

Gayatri Chakravorty Spivak, Columbia University

Patrick Williams, Nottingham Trent University

John Willinsky, Stanford University

MANAGING EDITOR

Joshua Royles, Memorial University

ASSISTANT MANAGING EDITOR

A. Broughton-Janes, Memorial University

ASSISTANT EDITOR

Jared Mercer, Memorial University

ASSISTANT ASSOCIATE EDITOR

Colm McGivern, Memorial University

POETRY EDITOR

Andreae Callanan, Memorial University

ART EDITOR

Noah Defreyne, Memorial University

CONSULTING ART EDITOR

Deborah Root, Independent Scholar

BOOK REVIEW EDITOR

Louis Brebony, Independent Scholar

Michael Broż, Memorial University

COPYEDITOR

Danine Farquharson, Memorial University

ASSISTANT COPYEDITORS

Ericka Larkin, Memorial University

Yining Zhou, Memorial University

Luka James Carroll, Memorial University

Zach Swirski, McMaster University

Ilgın Aksoy, Memorial University

PROOFREAD EDITORS

Peter Trnka, Memorial University

Joshua Royles, Memorial University

GRAPHIC DESIGNER

A. Broughton-Janes, Memorial University

ASSISTANT GRAPHIC DESIGNER

Aaron Rhineland, Memorial University

TYPESET AND LAYOUT DESIGNERS

Colm McGivern, Memorial University

Ulysse Sizov, Memorial University

ASSISTANT TYPESET AND LAYOUT DESIGNER

Dylan Delikta, Memorial University

MEDIA AND COMMUNICATIONS EDITOR

Dylan Delikta, Memorial University

ASSISTANT MEDIA AND COMMUNICATIONS EDITOR

Manpreet Dhillon, Memorial University

WEB DESIGNER

Alexa Nicolle, Memorial University

TECHNICAL PROCESSING EDITOR

Michael Broz, Memorial University

JUNIOR EDITORIAL TRAINEES

Mitchell Crosby, Memorial University

Antoine Gillett, Memorial University

Akash Kumer Saha, Memorial University

Miranç Kurtuldu, Memorial University

CONTENTS

ARTIST STATEMENT

- Joëlle Dubé on Chun Hua Catherine Dong's: *The Warrior* 1
by Joëlle Dubé

EDITORS' NOTE: TRUFFLE FRIES AND TROUBLE

- 4
by Danine Farquharson, Andreae Callanan, and Mariana Ramirez

POETRY

- The Red Wheelbarrow 12
by Beatrice Braque
- Binding Tape 14
by A. Broughton-Janes
- Umbilicus 16
by Daze Jefferies
- Back Brace 19
by Tara Propper

CRITICAL/CREATIVE INTERVENTIONS

- Ataraxia & Placemaking: BlackMothering in the academy 20
by Julia Lynch and Monisha Atkinson
- Loving Coalitions: Seven Texts on Feminist Resistance 28
by Loving Coalitions: Victoria Kawesa, Ina Knoblock, Maria Vlachou, Redi Koobak, Tara Mehrabi, Madina Tlostanova, and Nina Lykke
- Living While Fat 64
by Kaitlyn Fortune
- Woven Prayers on Melting Ice - Walking the Retreats of Glaciers
by Sarah Joy Stoker
<https://www.janusunbound.com/media/woven-prayers-on-melting-ice-k8ab2>
- Artist Statement 75
by Sarah Joy Stoker

ARTICLES

- (Mis)Believing Women: Genre Classification, Metaphor, and Consent in Contemporary Female-Identified Scholarship 77
by Aley Waterman
- The History of Feminist Resistance in Iran, from 1978 to 2023 89
by Arezou Darvishi
- Hashtag Re-Appropriation, Voices of Reason, and Strategic Silences: 'Soft' Feminist Resistance Practices on Swedish Social Media 105
by Lisa Lindqvist
- Un Ego au féminin*: Gender and Power in Fadhma Aïth Mansour Amrouche's *Histoire de ma vie* 123
by Lynda Chouiten

BOOK REVIEW

- Review of *Unshaved: Resistance and Revolution in Women's Body Hair Politics*, by Breanne Fahs 139
by Emer O'Toole

- ERRATA, SUBJECT AND NAME INDEX JANUS UNBOUND II.II 144
- ABOUT JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES 156
- CONTRIBUTIONS AND EDITORIAL CORRESPONDENCE 156
- GUIDELINES FOR AUTHORS 157
- CALL FOR PAPERS (SIXTH ISSUE) 158

ACKNOWLEDGMENT OF SPONSORS

Janus Unbound thanks all of our generous sponsors:

Department of English, MUN
Department of Philosophy, MUN
Dean of Humanities and Social Sciences, MUN
Dean School of Graduate Studies, MUN
Office of Legal Counsel, MUN
Office of Risk Management, MUN
Career Development Office, MUN
Memorial University of Newfoundland
Open Space

Janus Unbound thanks also all those involved in the writing and editorial production of this issue, including all editors, associates, assistants, Editorial and Advisory board members, subeditors, and trainees, as well as all of our referees.

Janus Unbound acknowledges that the lands on which Memorial University's campuses are situated are in the traditional territories of diverse Indigenous groups, and we acknowledge, with respect and veneration, the diverse histories and cultures of the Beothuk, Mi'kmaq, Innu, and Inuit of this province.