

Errata

Janus Unbound: Journal of Critical Studies II.I

Displacement, Flight, Migration

- p. III Add “2022” date after “Sally Khader.”
- p. 2 For “upsettling” read “unsettling.”
- p. 5 For “weightless” read “weightlessly.”
- p. 6 For “likeminded” read “like-minded.”
- p. 11 For “U of T Art Museum” read “Art Museum at the University of Toronto.”
- p. 14 For “Israeli designated” read “Israeli-designated.”
- p. 18 On line 3 omit “the” before “such.”
- p. 36 For “*reconquistas*” read “*reconquistadores*.”
- p. 39 On line 3 delete “is” after “which.”
- p. 40 For “weapon’s” read “weapons.”
- p. 44 For “animal like” read “animal-like.”
- p. 59 For “U of T Art Museum” read “Art Museum at the University of Toronto.”
- p. 64 For “imagiSnary” read “imaginary.”
- p. 72 For “represent” read “represents”; for “Walcott” read “Wolcott.”
- p. 76 Add “Wolcott, Sara J. 2016. “The Role of Music in the Transition towards a Culture of Sustainability.” *Empowering Sustainability International Journal* 3 (1): 1-19.” to References.

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The Theme

Feminist Resistance

This is a special issue edited by Danine Farquharson, Associate Professor of English at Memorial University of Newfoundland and one of our three Associate Editors.

Roe v. Wade. Repeal the 8th. #SayHerName. MMIWG. Masha Amini... the list feels endless and ongoing. Women, female-identifying, and non-binary people continue to resist the violence, the barriers, the misogynies. We seek submissions that describe, analyze, and document feminist resistance. Our focus is on the role of cis women, trans women, and non-binary identified individuals in resistance against systems that disadvantage feminist agency, identity, and politics. We include those populations that have historical strife as the result of misogyny.

Topics:

- Intersectionality
- Feminist Praxis
- Queer, Trans, Women of Color, and Other Minority Populations
- Decolonization

We welcome submissions that fit ideas of traditional academic essays, but also encourage creative writing, personal narratives, and creative fiction.

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