

## **Curtains for Babel (2006): (Mixed Media Installation, Variable Measurements)**

Sarindar Dhaliwal

### **Biography**

Sarindar Dhaliwal is a Toronto-based artist, born in the Punjab and raised in London, England, and has lived in Canada since 1968. Dhaliwal received her BFA at University College Falmouth, UK, and her MFA from York University. She graduated with a doctorate from the Cultural Studies Program at Queen's University in 2019. Dhaliwal has a solo exhibition at the Art Gallery of Ontario in 2023, a selection of works from 1984 to 2022. Her most recent exposition in 2019, *Across Terrains: a Floral and Chromatic Study* at the Esplanade Arts and Heritage Centre in Medicine Hat, brought together older works in conversation with four new pieces created that summer at the Medalta Ceramics residency. Dhaliwal's work has also been included in *Vision Exchange: Perspectives from India to Canada* which toured to three venues: Art Gallery of Alberta, U of T Art Museum, and the Winnipeg Art Gallery during 2018-2020. Dhaliwal has participated in the following shows: *India Contemporary Photographic and New Media Art*, FotoFest Biennial, Asia Society Texas Center, Houston, Texas in 2018, *Yonder*, Koffler Gallery, Toronto, *Form Follows Fiction: Art and Artists in Toronto*, Art Museum at the University of Toronto in 2016, and *Traversive Territories*, Varley Art Gallery, Markham in 2015. A survey exhibition, entitled *the Radcliffe Line and other Geographies*, curated by Marcie Bronson (Rodman Hall, Brock University in St. Catherines) was presented at Rodman Hall, the Reach in Abbotsford, BC, and the Robert McLaughlin Gallery in Oshawa in 2015-16.