

CONTENTS

EDITOR'S NOTES

- Moments in Continual Imperialist Colonial Capital Exploitation and Oppression: Letter from the Editor-in-Chief
by Peter Trnka

ARTIST STATEMENT

- Lawrence Paul Yuxweluptun on his painting: 'Fuck you colonial Fucks you murdered our children at the residential concentration schools. Everyday is a orange day With no justice (2022)'
by Lawrence Paul Yuxweluptun

ARTICLES

- Indigenization in Universities and Its Role in Continuing Settler-Colonialism
By Celeste Pedri-Spade and Brock Thorbjorn Pitawanakwat
- Genius in the People: On Collective Resistance and Musical Instrument Making in the Jails of the Colonizer
by Louis Brehony
- Writing to Right the Wrongs: Truth, Appropriation, and Poetry on a Genocide Site (an essay in three-and-a-half-parts)
by Andreae Callanan
- The Ethnic Cleansing of Palestine in Israeli and Palestinian Narratives: A Discourse-Conceptual Analysis of Lexical Representation
by Aladdin Assaiqeli

POETRY

- This All Happened?
by Douglas Walbourne-Gough

ART

- Road Shots: Security Road
 - Road Shots: Jericho
 - Road Shots: Nablus
- by Public Studio (Elle Flanders and Tamira Sawatzky)*

BOOK REVIEWS

- Review of *Places of Mind: A Life of Edward Said* by Timothy Brennan and *On Edward Said: Remembrance of Things Past* by Hamid Dabashi
by Liam Ó Rnaire
- Review of *Economic and Monetary Sovereignty in 21st Century Africa* by Maha Ben Gadha, Fadhel Kaboub, Kai Koddenbrock, Ines Mahmoud, and Ndongo Samba Sylla (Eds.)
by Nathan Richard Williams

ERRATA, SUBJECT INDEX, AND NAME INDEX JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES I.I

ABOUT JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES CONTRIBUTIONS AND EDITORIAL CORRESPONDENCE GUIDELINES FOR AUTHORS CALL FOR PAPERS (THIRD ISSUE)

Published by



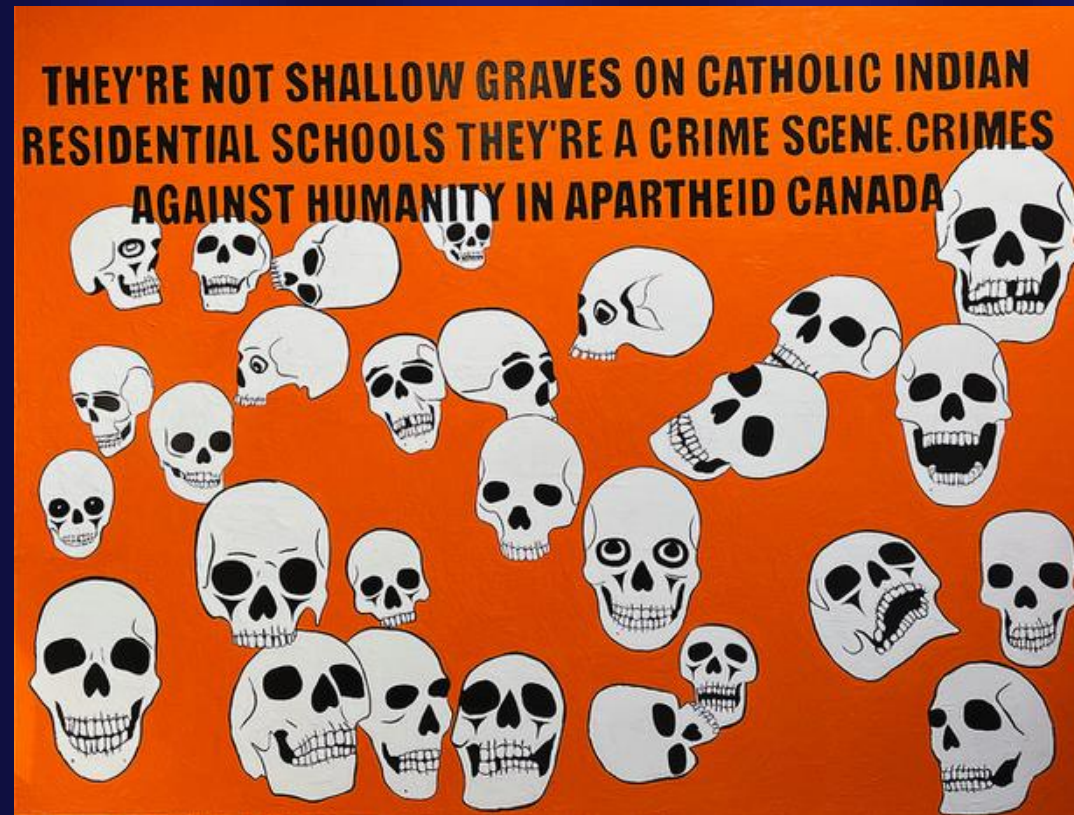
UNBOUND

Janus Unbound: Journal of Critical Studies

Volume: I

Number: II

Issue: Spring



Cover Image "Fuck you colonial Fucks you murdered our children at the residential concentration schools. Everyday is a orange day With no justice (2022)" by Lawrence Paul Yuxweluptun Edited by Peter Trnka

"Settler-Colonialism and Indigenous Communities"
I (II)

Published by



JANUS UNBOUND JOURNAL OF CRITICAL STUDIES

Edited by
Peter Trnka

If Not Now, When?

In affiliation with Open Space



Published by



Memorial University of Newfoundland • St. John's
E-ISSN: 2564-2154 (Online)

Settler-Colonialism and Indigenous Communities

Volume I • Number II • Spring 2022

Theme chosen by
Danine Farquharson and Tabrir Hamdi

Copyedited by
*Danine Farquharson, Peter Trnka, Joshua Royles,
Charles Ferrall, Zach Swirski, and Luka James
Carroll*

Typeset and designed by
*Michael Broż, Abigail Broughton-Janes, and
Maxim Sizov*

Proofread by
Peter Trnka and Joshua Royles

Cover Image “Fuck you colonial
Fucks you murdered our children at
the residential concentration schools.
Everyday is a orange day With no
justice (2022)” by
Lawrence Paul Yuxweluptun

Art edited by
Deborah Root

Poetry edited by
Andreae Callanan

Book reviews edited by
Louis Brebony

Published 2022
By Memorial University of Newfoundland
230 Elizabeth Ave, St. John's, NL A1C 5S7

The views, opinions, conclusions, findings, and recommendations expressed in this publication are strictly those of the respective author(s) and are not necessarily the views of Janus Unbound: Journal of Critical Studies, its editors, its editorial team, and Memorial University of Newfoundland (collectively, the “Publishers”). Authors are responsible for all content of their article(s) including accuracy of facts, statements, citations, and so on. The University gives no warranty and accepts no responsibility or liability for the accuracy or completeness of any information or materials contained herein. Under no circumstances will the Publishers, including Memorial University of Newfoundland, be held responsible or liable in any way for any claims, damages, losses, expenses, costs, or liabilities whatsoever resulting or arising directly or indirectly from any use of or inability to use the contents of this publication or from any reliance on any information or material contained herein.

The content of this publication is online and [open access](#). This means that authors retain the right to re-use and share their work as they see fit.

- Moments in Continual Colonial Capital Exploitation and Oppression: Letter from the Editor-in-Chief
© Peter Trnka, 2022
- Lawrence Paul Yuxweluptun on his painting: “Fuck you colonial Fucks you murdered our children at the residential concentration schools. Everyday is a orange day With no justice (2022)”
© Lawrence Paul Yuxweluptun, 2022
- Indigenization in Universities and Its Role in Continuing Settler-Colonialism
© Celeste Pedri-Spade and Brock Thorbjorn Pitawanakwat, 2022
- Genius in the People: On Collective Resistance and Musical Instrument Making in the Jails of the Colonizer
© Louis Brehony, 2022
- Writing to Right the Wrongs: Truth, Appropriation, and Poetry on a Genocide Site (an essay in three-and-a-half-parts)
© Andreae Callanan, 2022
- The Ethnic Cleansing of Palestine in Israeli and Palestinian Narratives: A Discourse-Conceptual Analysis of Lexical Representation
© Aladdin Assaiqeli, 2022
- This All Happened?
© Douglas Walbourne-Gough, 2022
- Security Road; Highway 449, the New Old Road to Jericho; Highway 60, Nablus
© Public Studio (Elle Flanders and Tamira Sawatzky)
- Review of Places of Mind: A Life of Edward Said by Timothy Brennan and On Edward Said: Remembrance of Things Past by Hamid Dabashi
© Liam Ó Ruairc, 2022
- Review of Economic and Monetary Sovereignty in 21st Century Africa by Maha Ben Gadha, Fadhel Kaboub, Kai Koddenbrock, Ines Mahmoud, and Ndongo Samba Sylla (Eds.)
© Nathan Richard Williams, 2022
- Cover Image “Fuck you colonial Fucks you murdered our children at the residential concentration schools. Everyday is a orange day With no justice (2022)”
© Lawrence Paul Yuxweluptun, 2022

EDITORIAL COLLECTIVE

EDITOR-IN-CHIEF

Peter Trnka, Memorial University

ASSOCIATE EDITORS

Danine Farquharson, Memorial University

Tahrir Hamdi, Arab Open University

Ilan Pappé, University of Exeter

EDITORIAL BOARD

Tayseer Abu Odeh, Al-Ahliyya Amman University

Ilgün Aksoy, Memorial University

Mai Al Nakib, Kuwait University

Ibrahim G. Aoudé, University of Hawai'i

Ramzy Baroud, Independent Scholar

Kenneth Bauzon, St. Joseph's College New York

Anna Bernard, King's College London

Louis Brebony, Independent Scholar

Giulia Daniele, Instituto Universitário de Lisboa

Charles Ferrall, Victoria University of Wellington

Jay Foster, Memorial University

Crystal Fraser, University of Alberta

Terri Ginsberg, Concordia University

Rachel Gregory Fox, Queen Mary University of London

Bilal Hamamra, An-Najah National University

Syrine Hout, American University of Beirut

Md Sahidul Islam, Memorial University

Nur Masalha, SOAS, University of London

Hania Nashef, American University of Sharjah

Conor O'Dea, Independent Scholar

Ahmad Qabaha, An-Najah University

M. Véronique Switzer, Wittier College

Krusbil Watene, Massey University of New Zealand

ADVISORY BOARD

Fadi Abou-Rihan, Psychoanalyst

Arjun Appadurai, New York University

Lang Baker, Independent scholar

Gülşen Bal, Manchester School of Art

Anna Ball, Nottingham Trent University

Irena Trnka De Benedictis, Existential College UK

Timothy Brennan, University of Minnesota

Judith Butler, University of California

Lily George, Independent scholar

Ayşe Kadioğlu, Sabancı University

Margaret Kawharu, Massey University of New Zealand

Zahid Mahmood, University of Birmingham

Rose McGowan, Independent scholar

Scott Pound, Lakehead University

Deborah Root, Independent scholar

Mariam Said, Barenboim-Said Foundation

Eyal Sivan, Independent scholar

Abdaj Soueif, Writer

Gayatri Chakravorty Spivak, Columbia University

Patrick Williams, Nottingham Trent University

John Willinsky, Stanford University

ART EDITOR

Deborah Root, Independent scholar

POETRY EDITOR

Andreae Callanan, Memorial University

BOOK REVIEW EDITOR

Louis Brehony, Independent Scholar

ASSISTANT EDITOR

Joshua Royles, Memorial University

ASSISTANT ASSOCIATE EDITOR

Michael Broż, Memorial University

SOCIAL MEDIA EDITOR

Ilgün Aksoy, Memorial University

TYPESET AND LAYOUT DESIGNER

Michael Broż, Memorial University

Maxim Sizov, Memorial University

GRAPHIC DESIGNER

Abigail Broughton-Janes, Memorial University

ASSISTANT COPYEDITOR

Luka James Carroll, Memorial University

Zach Swirski, Memorial University

JUNIOR EDITORIAL TRAINEE

Maxim Sizov, Memorial University

FINANCE OFFICER

Dante Enewold, Memorial University

CONTENTS

EDITOR'S NOTES

- Moments in Continual Imperialist Colonial Capital Exploitation and Oppression: Letter from the Editor-in-Chief 1
by Peter Trnka

ARTIST STATEMENT

- Lawrence Paul Yuxweluptun on his painting: 'Fuck you colonial Fucks you murdered our children at the residential schools. Everyday is orange day With no justice (2022)' 5
by Lawrence Paul Yuxweluptun

ARTICLES

- Indigenization in Universities and Its Role in Continuing Settler-Colonialism 12
by Celeste Pedri-Spade and Brock Thorbjorn Pitawanakwat
- Genius in the People: On Collective Resistance and Musical Instrument Making in the Jails of the Colonizer 36
by Louis Brebony
- Writing to Right the Wrongs: Truth, Appropriation, and Poetry on a Genocide Site (an essay in three-and-a-half-parts) 53
by Andreae Callanan
- The Ethnic Cleansing of Palestine in Israeli and Palestinian Narratives: A Discourse-Conceptual Analysis of Lexical Representation 64
by Aladdin Assaiqeli

POEMS

- This All Happened? 83
by Douglas Walbourne-Gough

ART

- Road Shots: Security Road 89
- Road Shots: Highway 449, the New Old Road to Jericho 90
- Road Shots: Highway 60, Nablus 91
by Public Studio (Elle Flanders and Tamira Sawatzky)

BOOK REVIEWS

- Review of *Places of Mind: A Life of Edward Said* by Timothy Brennan and *On Edward Said: Remembrance of Things past* 92
by Liam Ó Ruairc
- Review of *Economic and Monetary Sovereignty in 21st Century Africa* by Maha Ben Gadha, Fadhel Kaboub, Kai Koddenbrock, Ines Mahmoud, and Ndongo Samba Sylla (Eds.) 98
by Nathan Richard Williams

- ERRATA JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES I. I 103
- SUBJECT INDEX JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES I. I 104
- NAME INDEX JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES I. I 109
- ABOUT JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES 115
- CONTRIBUTIONS AND EDITORIAL CORRESPONDENCE 115
- GUIDELINES FOR AUTHORS 116
- CALL FOR PAPERS (THIRD ISSUE) 117

ACKNOWLEDGMENT OF SPONSORS

Janus Unbound thanks all of our generous sponsors:

Department of English, MUN
Department of Philosophy, MUN
Dean of Humanities and Social Sciences, MUN
Dean School of Graduate Studies, MUN
Office of Legal Counsel, MUN
Office of Risk Management, MUN
Memorial University of Newfoundland
Open Space

Janus Unbound thanks also all those involved in the writing and editorial production of this issue, including all editors, associates, assistants, Editorial and Advisory board members, subeditors, associate assistant, and trainees, as well as all of our referees.

Janus Unbound acknowledges, with respect and veneration, the territory on which we are anchored as the ancestral homelands of the Beothuk, and the island of Newfoundland as the ancestral homelands of the Mi'kmaq and Beothuk. *Janus Unbound* also recognizes the Inuit of Nunatsiavut and NunatuKavut and the Innu of Nitassinan, and their ancestors, as the original people of Labrador.