

ABOUT JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES

Janus Unbound: Journal of Critical Studies is a double-blind peer-reviewed open access journal, aspiring to occupy a unique niche among journals of critical studies. Affiliated with *Open Space*, *Janus Unbound* is envisioned as a transdisciplinary platform for scholarly writing and academic research and exchange within the field of World Literature in particular, and Cultural Studies and the Humanities in general, and a medium of inter-communication for students, teachers, researchers, critics, intellectuals, scholars, and artists all over the world.

Janus Unbound is listed in Ulrich's Directory of Periodicals and is indexed in OCLC (WorldCat), Base, Academic Resource Index, Directory of Research Journals Indexing, CiteFactor, Indonesia Onesearch, Neliti, and Google Scholar.

CONTRIBUTIONS AND EDITORIAL CORRESPONDENCE

JU accepts submissions on a rolling basis and publishes reviews, essays, articles, criticism, interviews, notes, commentaries, book reviews, short communications, short articles, poems, long and short and in-between. *JU* will also be accepting photographs, short videos, and films. Authors are required to submit their work [online](#) and to check the status of their submission. If you have any queries, please email the editorial office: janusunbound@gmail.com.

The editors welcome letters on all subjects, especially if they discuss or comment on the works published in *Janus Unbound*. Please read our Guidelines for Authors prior to submitting your manuscript.

GUIDELINES FOR AUTHORS

- ⌘ All citations and references must conform to **Chicago's author/date style (in-text citations)**. A quick guide to this format can be found [here](#).
- ⌘ All notes must be formatted as endnotes.
- ⌘ References must be complete (and include full page ranges for articles, chapters of books, etc.)
- ⌘ Submit articles or reviews in Times New Roman font, 12 point.
- ⌘ Double space at time of submission.

CALL FOR PAPERS (SECOND ISSUE)

Janus Unbound: Journal of Critical Studies is pleased to announce a call for papers for its second issue scheduled for **Spring/Summer 2022**. Deadline for submissions is **15 February 2022**.

Janus Unbound is a double-blind peer-reviewed open access journal published bi-annually by *Memorial University of Newfoundland*, aspiring to occupy a unique niche among journals of critical studies. Affiliated with *Open Space*, *Janus Unbound* is a transdisciplinary platform for scholarly and creative writing, and academic research and exchange, within the field of World Literature in particular and Cultural Studies and the Humanities in general. *JU* provides a medium of intercommunication for students, teachers, researchers, critics, intellectuals, scholars, and artists all over the world.

Our second issue will be devoted to:

“Settler Colonialism and Indigenous Communities”

Submissions might consider topics such as dispossession, ethnic cleansing, racial and environmental genocide, land and water rights, epistemic communities, and other relevant issues. *JU* also welcomes works that address other themes within the fields of World Literature, Cultural Studies, and the Humanities.

JU invites original research articles, essays, review articles, long essays, short articles, critical notes, commentaries, short communications, book reviews, poems, long and short and in-between. *JU* will also be accepting photographs, short videos, and films as scholarly work. Multiple submissions are welcome. We do not consider work that has appeared elsewhere (this includes websites and personal blogs) or that is being considered for publication elsewhere. Interested parties should email *JU* or register and submit their work [online](#).

JU values *excellence* and *originality*. We are particularly attracted to works that challenge prevailing views and established ideas, and encourage thought-provoking research topics and debate. Based on “If not now, when?” as a motto, it seeks to foster transdisciplinarity, participate in the ongoing reconfiguration of knowledge, and challenge received conceptual frames and perspectives for the sake of (positive) *change*.

Why publish with us?

JU:

- ✎ is a hospitable venue for excellence and originality;
- ✎ has an eminent editorial and advisory board;
- ✎ is open access to all researchers and free of charge;
- ✎ is proper and fast in the peer-review process;
- ✎ is listed in Ulrich’s Directory of Periodicals and is indexed in OCLC (WorldCat), Base, Academic Resource Index, Directory of Research Journals Indexing, CiteFactor, Indonesia Onesearch, Neliti, and Google Scholar.

JU looks forward to receiving proposals in response to the call and is happy to respond to inquiries from interested parties.

Sincerely,
Editorial Team