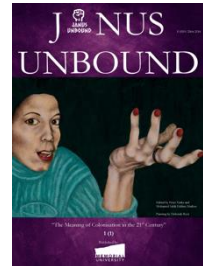

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Message from the Editors

The editors welcome letters on all subjects, especially if they discuss or comment on the works published in *Janus Unbound*. Please read our Guidelines for Authors prior to submitting your manuscript.

Mobile Bay

Heather Nolan



my father denies
any connection to the place
his father was born,
or at least any attachment.

it's the people that matter, he says,
blowing on the rim of his cold tea
what does a place mean
when they're gone?

and leaning in to my questioning,
he shows me the bruised sideboard
pulled from the old house
torn down with his own hands.

returning to himself he says, *should've*
just burned the damn thing down,
but later digs out the land grant, sends me an article
on the migration:

thousands of boats pouring east
from Waterford, catching
on the Southern Shore like fish
in a net. *Talamb an Éisc*.

some of them didn't leave and
here we are like cracked
foundations and here we are
and here we are.

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Biography

Heather Nolan (she/her) is a writer and multidisciplinary artist from Ktaqmkuk/Newfoundland. Her debut novel *This is Agatha Falling* (Pedlar 2019) was shortlisted for the ReLit award and longlisted for the BMO Winterset Award. Her debut poetry collection *Land of the Rock: Talamb an Carraig* is forthcoming in 2022 from Breakwater Books, and her third book, *How to Be Alone*, is forthcoming in 2023.