

A word from the Symposium Co-Chairs

Dr. Andrea Rose
Prof. Ki Adams

We are once again delighted to present this publication of *The Phenomenon of Singing International Symposium III Proceedings*. From June 28-July 1, 2001, international scholars, performers, teachers, and students gathered at Memorial University of Newfoundland, Canada, for our third biennial academic symposium, an integral component of FESTIVAL 500: Sharing the Voices International Choral Festival. Seven countries were represented by our presenters this year: Austria, Brazil, Britain, Canada, India, Sweden, and the United States of America. The phenomenon of singing was experienced in many diverse, important and unique ways over this four-day period. Those in attendance were stimulated intellectually, musically, culturally, and socially. Many representations and perspectives that were disseminated, shared, and produced at the Symposium are captured in this publication.

We would like to thank our invited presenters for their invaluable contribution to the success of Symposium III. They are: Libby Larsen, composer, Minneapolis USA; Regula Qureshi, ethnomusicologist, University of Alberta, Canada; Horace Clarence Boyer, vocal soloist and lecturer, Massachusetts, USA; Warren Jones, pianist and vocal coach, Manhattan School of Music, New York, USA; Erkki Pojhola, found and past-director Tapiola Choir, Finland.

The success of Symposium III was made possible by the contributions of many individuals and groups. The Faculty of Education, Memorial University, and FESTIVAL 500 as co-sponsors of this event continue to provide the foundational support for this event. The Symposium III organizing committee members must be paid special recognition for their ongoing dedication and commitment to the preparation and production of the symposium. Our heartfelt thanks and gratitude are extended to Donald Buell, Jane Leible, Jennifer Nakashima, Bernadette Power, Paul Rice, Brian Roberts, Caroline Schiller, and Michelle Smith as well as to our ex-officio members Douglas Dunsmore, Paulette Campbell, Peter Gardner, Susan Knight, and Janet Miller. Memorial University School of Music provided facilities and technical support for the event, and the Newfoundland and Labrador Teachers' Association (NLTA) and the Social Sciences and Humanities Research Council (SSHRC) both provided financial support.

We would like to take this opportunity to give special thanks to our Associate Editor, Leon Chisholm, for his painstaking attention to detail in the edition of this publication. His commitment to this project has been admirable; his work ethic is an inspiration to both of us.

The Phenomenon of Singing International Symposium IV will proceed June 26-19, 2003. Please join us for this world-class event that celebrates and explores the phenomenon of singing. We would love to see you there!