

## A Word from the Symposium Co-Chairs

**Dr. Andrea Rose**  
**Prof. Ki Adams**

We are delighted to present this publication of *The Phenomenon of Singing International Symposium V Proceedings*. International scholars, performers, teachers, and students gathered from June 30-July 3, 2005, at Memorial University of Newfoundland in St. John's, North America's oldest city, to participate in this 5th biennial academic Symposium. This event was conceived as an integral component of the now world-renowned international choral festival, Festival 500 *Sharing the Voices*. Delegates from 15 countries shared their research, artistry, and expertise through a variety of presentation formats, including research papers, lecture-recitals, panel discussions, workshops, and cameo performances. Countries represented included Venezuela, United Kingdom, Iceland, Nigeria, Japan, Australia, Congo, Argentina, France, Hong Kong, Lebanon, Hungary, Mexico, United States of America, and Canada.

The *phenomenon of singing* was experienced in many diverse and unique ways over the four-day Symposium. This publication includes selected research-based papers and presentations from the 70 sessions featured during the Symposium. Invited keynote speakers in 2005 were Peggy Bennett, music educator, United States; Martin Bernheimer, journalist and music/dance critic, United States; Maria Guinand, choral conductor, Venezuela; Serge LaCasse, popular music theorist and historian, Canada; Jocelyne Guilbault, ethnomusicologist, United States; and Catherine Robbin, soprano, Canada. A special plenary workshop session focusing on Latin American choral music was led by Maria Guinand. Broadband, multipoint video conferencing was utilized to connect three choirs across Canada with Maria Guinand in St. John's - Pictou District Honour Choir (Halifax, Nova Scotia), Jubilate Singers (Toronto, Ontario), and Calgary Girls Choir (Calgary, Alberta). We were especially pleased to welcome graduate students from across North America who participated in graduate courses offered through the Festival 500 Choral Institute, created in partnership with Memorial University of Newfoundland. Through the Choral Institute, three graduate courses were offered in the areas of choral conducting (masterclass), vocal/choral pedagogy, and singing traditions and practices (Latin American focus for 2005).

This symposium was made possible by the support and dedication of a number of people. We would like to take this opportunity to thank especially the Board of Directors, Festival 500, Dr. Alice Collins (Dean, Faculty of Education, 2005), Dr. David Dibbon (Dean, Faculty of Education, 2010), and Dr. Tom Gordon (Director, School of Music) for their encouragement and continued support. We thank also the Festival 500 corporate sponsors, management, and volunteers for their contribution to the success of this Symposium. We extend a very special thank you to the Symposium V Organizing committee and our student assistants for their unwavering dedication to this biennial event. Additional thanks go to the Faculty of Education at Memorial University of Newfoundland for supporting the printing of this publication, the Social Sciences and Humanities Research Council (SSHRC - Canada) and the Newfoundland and Labrador Teachers' Association (NLTA).

We encourage you to watch for the next *Phenomenon of Singing International Symposium Call for Papers and Presentations*. Please check the Festival 500 website for information and updates ([www.festival500.com](http://www.festival500.com)).

The Phenomenon of Singing International Symposium V wishes to acknowledge the generous financial support of the Social Sciences and Humanities Research Council of Canada (SSHRC).