## A Word from the Dean of Education, Memorial University of Newfoundland

Dr. David Dibbon (2010)

Every two years, Memorial University is privileged to welcome a gathering of some of the greatest minds and most creative forces in the world of choral and vocal music to a province that is recognized for its historically deep vocal traditions. The *Phenomenon of Singing*International Symposium was conceived to provide a forum for the sharing of research, knowledge, experience, and practice related to singing, a pan-human phenomenon. We are constantly amazed by what has become a mainstay event in the world of singing and the voice.

The Symposium continues to engage scholars, performers, pedagogues, historians, scientists, linguists, sociologists, and psychologists in exciting dialogue, debate, and artistry. Participants present research and initiate dialogue about all aspects of the human act of singing, exploring new ways of singing and creating a new awareness about singing. The Symposium is truly a unique, interdisciplinary sharing of voices that takes place in a carefully crafted, intimate, and nurturing environment.

The Faculty of Education is delighted to partner with Festival 500 in offering this experience to the academic community. We are very proud of this event and the academic work that comes out of it. The Faculty of Education is pleased to support this publication of selected papers from the 2005 Symposium. For those not able to attend the Symposium, it is our hope that this publication will provide a glimpse into the rich conversations and sharing that occurred.

## Symposium V Organizing Committee

Andrea Rose and Ki Adams, Co-Chairs

Donald Buell Bernadette Power
Severley Diamond Paul Rice

Beverley Diamond Paul Rice
Paul Guise Caroline Schiller

Jennifer Nakashima Ian Sutherland

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## Paper/Presentation Selections Committee

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