Black and White
Tessa Graham

Ink wells and onyx: potent
Lack of light
Purest night
Crush of charred charcoal

Slick grime of motor oil
Unnerving crows with watchful gazes
Procession of suits, veils and a teary haze
Darkened eye of angsty teen

Pasty and pale
Bark of birches
Searing with scorches
Of dark ash wounds

Light and its absence
Mimes and jail cells
Heaven and Hell
Life and death

Jail stripes and Pepe Le Pew
Badgers, chalkboards and boarder collies
40’s photos of long past memories
Devious ice under the shelter of flakes

Clouds on a blue backdrop
Hung crisp and neat
Snowfalls and clean sheets
Blowing in the wind

Silent films with perfect smiles
Pureness of angels, light as can be
Her perfect dress, a sight to see
Dainty weaves of corded lace